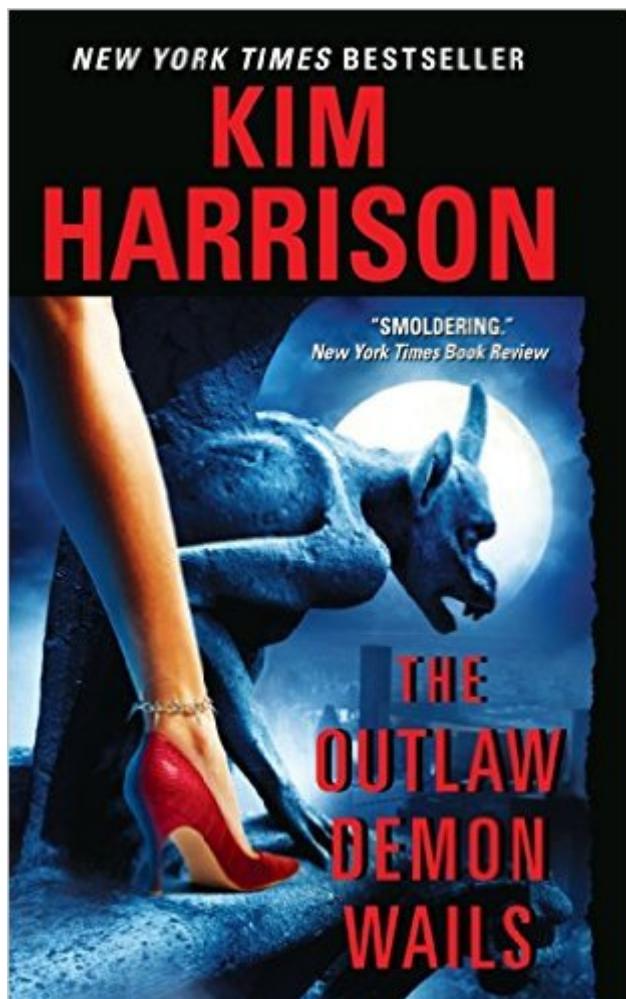


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# The Outlaw Demon Wails



## **Synopsis**

When you dance with demons, you lay your soul on the line . . . In the Hollows, where the natural and the supernatural co-existâ "not always peacefullyâ "desperate times often call for unorthodox measures. But bounty hunter-witch Rachel Morgan did the absolutely unthinkable to save the lives of her friends: she willingly trafficked in forbidden demon magic. And now her sins have come home to haunt her. As Rachel hunts for the truth behind a terrifying murder, the discovery of a shocking family secret is about to throw her entire life into question. And the long-lost ancient knowledge she seeks resides in the demonic ever-after. But there are some lines that should never be crossedâ "like the one Rachel Morgan's stepping over . . . again!

## **Book Information**

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## **Customer Reviews**

Over the course of five Hollows novels, Harrison has teased and alluded to readers about Rachel Morgan's true heritage. Is she really a witch? What did Trent's father exactly do to her DNA? Why does Ceri never let on about what she knows regarding Rachel's unusual talent in kindling demon magic? How is it related to Trent's research for the elf race? Why do demons gravitate towards her as if they have an ulterior motive? Why? Because they do! Finally, Harrison lets the cat out of the bag in a big way...but she doesn't give it to us all in one big enchilada. The entire meat of the book is a lead in to what we have been waiting for but we stop a few times, glean more along the way. Two main aspects to this latest tale that stand out significantly are: 1) there is more of a presence and focus on family ties both from Rachel's true family and her urban Hollows one i.e.,

Rachel's mom has a very dark secret related to Rachel's father, Keasley is revealed, Quen is in dire trouble, Rynn Cormel, the charismatic new Cincy vampire master makes an appearance, Ivy and Rachel come to an agreement of sorts with their blood balance, David the Were appears more nurturing, the addition of Marshal (the witch from Mackinaw Island) provides a potential new love interest, and Ceri...well she's got a bun in the oven from an unlikely source and 2) Rachel's true heritage. It even gets more complicated and spicier as the search for Kisten's killer ensues, Trent asks Rachel to go on a mission to the Ever-After so that she can retrieve a piece of ancient Elven DNA—that might be able to repair the damage that the demons wrought in the last war.

There's no doubt about it. Harrison has done it again and raised the stakes ever higher with her latest and greatest Hallows book. It's hard to believe this is only book six; it feels like Rachel's character has been with us forever and she only gets more "real" as the series continues. As surely as Rachel twists curses to get herself out of yet another sore spot, Harrison is twisting readers into an absolute fit of excitement with her wicked way with words. *The Outlaw Demon Wails* wastes no time and swings into the demon action with the very first chapter. With a trio of sneezes from Rachel, Al's back in crushed green velvet and as ready to wreak havoc as ever. It's October and as the Hallows and Cincinnati residents prepare for the week-long Halloween festivities, Rachel is once again fending off Al's rigorously murderous attentions. Someone is letting him loose from his ever-after jail cell and Rachel has to find out who has it in for her enough to do so. The list of possibilities is long, to say the least. And suddenly, not only is Rachel in danger, but everyone she loves and cares about are too. With guilt and heartache weighing heavily on her with Kisten's demise, not to mention more than one shocking family secret, Rachel is mentally and physically tired. And when a desperate witch just can't take anymore, she'll do anything to save those she loves. I'd been hearing that at one time this was to be the end of the series, and therefore we'd be seeing a lot of the subplots wrapped up with this installment (even though Harrison's contract has now been extended--which hey, is awesome!). Frankly, I don't agree that that many of them were really wrapped up enough to truly put away.

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